



WRITING FOR  
ACCESS POINTS



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Presentation - <http://tinyurl.com/atlis19-write>

# DAY DEDICATED TO SUZANNE MURPHY

*My Friend*

*My Mentor*

*Helped me prepare for this presentation*



# OUTLINE OF THE DAY

5 minutes - Timeline

15 minutes - Idea discussion around journal theme - "Leadership Literacies"

10 minutes - Quiet Time / Write Ideas on Poster Paper

20 minutes - Museum Walk - Idea Share

10 minutes - Previous Journals

60 minutes - Writing / Break as needed

20 minutes - Response to Writing

30 minutes - Writing

10 minutes - Wrap-up

# LEADERSHIP LITERACIES - IDEAS FOR THEMES - 15 MINUTES

Call for Abstracts

Infrastructure

SIS -

Security - testing failures - scare a bit

Wireless - Low Tech Solutions for HiTech

Problems

# QUIET TIME - IDEAS ON POSTER PAPER

*Write ideas popping in your head - as many as you want*

*If no ideas - Write down "bad" ideas*



**10 min**

MUSEUM WALK - 20 MINUTES

Write down ideas & questions on posters

Why is it a "bad" idea?

What might this look like?

Ideas to "tweak" it

Discussion is welcome



# EXAMPLES FROM PREVIOUS JOURNALS - 10 MINUTES

8

Anecdotal: Dyvar Anderson, "Experiencing the Difference: Volunteering for the People of Color Conference," Vol. 1

Side Bar: Stacie Munoz, excerpts from "Tech-Quity: A Case for Cultural Competence in the Tech Office," Vol. 2

Research: Beth Holland, "Technology as Cultural Catalyst," Vol. 2

Case Study: Kalyan Balavan, "Eureka: The Inclusion Dashboard," Vol. 2

Book Review: Jeff Morrison, "Book Review: Automating Inequality...", Vol. 2

Other ideas?



## WRITING - 60 MINUTES

*Use posters as needed for ideas*

*Feel free to stay in here for a quiet place*

*Go outside to continue discussions*

*Take breaks as needed*



## SHARING WRITING - 20 MINUTES

Meet together by "dot" groups - Read first 200 words

Sticky notes on poster - not discussion

Best Parts to Expand Upon...

Can you clarify...

More details about...

You might want to consider...

Tell me more about



WRITING - 30 MINUTES

*Expand - Edit - Comments - etc.*

*Feel free to stay in here for a quiet place*

*Go outside to continue discussions*



## WRAP-UP

- Deadline for abstract submission: May 3rd
- Submit: Call for Abstracts (see form)
- What are you excited about?
- What did you learn?
- If you want to share with others, please include your email here - <http://tinyurl.com/atlis19-email> AND share / email your writing with Renee.

"Start writing, no matter what.  
The water does not flow until the  
faucet is turned on."

...Louis L'Amour